



Echopolis – Days of Sound 2013
Decoding the sounds of the city

Thursday 3 October

Venue 1: Hellenic American College

address: Massalias 22, Athens

10h30–11h30 Theocharis Tziouvas (GR/USA)

Noise Monitoring and presentation of results and effects on residents [from Hellenic American College's research on noise monitoring of the streets around HAEC (Sina / Arahovis / Asklipiou / Navarinou / Skoufa / Massalias / Kaplanon / Law School / Academy of Athens) with wireless noise monitoring systems]

Intervention:

Fanny Mietlicki (FR)

Monitoring the effectiveness of acoustic coatings related experimentation on the Paris ring road

11h30-13h00 Psychology Department of the Hellenic American University

Chryssoula Kostogianni (GR/USA)

-Sounds and Stress

Tina Stathopoulou (GR/USA)

-Music and Personality characteristics

Evangelia Papanikolaou (GR/USA)

-Music Therapy Experiential Workshop

13h00-13h30 Light lunch at the Roof Top of the Hellenic American College

-Break-

17h30-18h30 English Language and Literature Program in collaboration with the Music Program and the Sustainability Club of the Hellenic American University

Adrienne Kalfopoulou (GR/USA), Christina Kkona (GR/USA), Ioannis Tselikas (GR/USA)

What is Cacophony and Harmony in Urban settings?

A view and exploration of American Rap music and Slam poetry as a "sound" of cultures in urban spaces.

18h30- 19h30 Leontios Hatjileontiadis (GR)

Brain, emotions and music: an exploration of the biomusic concept

20h00-21h00 Concert: "SOUND AND SILENCE, BY AND AROUND JOHN CAGE"

- **Bacchanale (1940)** for prepared piano (Apostolos Darlas, piano)
- **4'33' (1952) for piano** (Apostolos Darlas, piano)
- **Theatre Piece (1960)** (director: Eugenia Arsenis, performers: Katerina Anastasopoulou, William Darladanis, Sotiria Kalampaliki, Nikolaos-Grigorios Karapostolou, Sabine Pappas, Zoya Rizkallah, Stratis Steel, Eftychia Vaimaki, video: Yorgos Kourmouzas)

21h00-22h00 Concert: "SOUNDSCAPES"

- **Stathis Campylis: "Under the Bodhi Tree"**, for Flute and Electronics
- **William Antoniou: "Aphierosis"**, for Guitar
- **Konstantina Polychronopoulou: "Apoechos"**, for Violin, Viola, Piano and Tape
- **Andreas Tselikas: "The city of crisis"**, for Flute, Oboe, Clarinet, Bassoon, Horn, Violin, Viola, Piano and Tape

Participating musicians: Vangelis Stathouloupoulos (flute), Ioannis Tselikas (oboe), Angelos Politis (clarinet), Spyros Kakos (horn), Yiannis Evangelatos (bassoon), Dimitris Margaritis (violin), Krystallia Gaitanou (viola), Eleni Dafeka (piano), Nikos Zarkos (guitar)

22h00 Closing party at the Roof Top of the Hellenic American College