

Birth of Coexistence

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The belief that artistic actions asserting a spirit of coexistence and collaboration are themselves forms of social solidarity, thus vesting the aesthetic object with a secondary significance, can quite easily lead to some sort of complacent exoticism, even if not merely on the basis of conjunction. As regards art, the semantic, political and aesthetic weight borne by the prefix "co" lies predominantly within the artwork itself. Constituted within a dialectical moment, it is precisely what manages to spawn new outlines and meanings, new forms of life, which then pour, untested, hybrid, some monstrous and others peaceful, unshaped or liminal, out into the social arena. "Birth of Coexistence" implies that artistic action does not simply produce an object: it creates identities, relationships and reflections, threads starting out from a core to connect the subjects around it into new forms of attraction, repulsion, reconciliation or violence.

Theophilos Tramboulis